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humanist application ∅

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NOW & VERY THEN

ASTRO\*\*WAY

Blue Bee Forever

QUEST of the OZITAN

Dónde Eskapist Meridé

Kakadoo in the Zoo

Satzteil Institute

ORDINARY GALIC ROOSTER

dies und das

SPIRO BRAT

Little Red Ridinghood

doggi Schnitt

Rhythm Simplificato

Swing Jazz Time

YNTERGALACTIK

CARAMBA WASTE  
CRANK THE WHEEL  
FRIENDLY STAY

C A N A R Y

history of ornithology

Examples of the fix

Rover Tikiness

unizion Sheets aliso



15 UHR GESCHLOSSEN  
PURE KASPER VALVE  
GROSSE BLONDINE

~ **AND** ~

CANARY, THE ~ (lat/engl) [Ka-na-ri:]

~ SERINUS CANARIA DOMESTICA ~

is a Bird **and** a Color  
as are Cities & Towns  
even a Magazine 'n some Films



Ligatures



Discretionary Ligatures



Titling Alternates



Swashes



Small Caps



Caps to SC



Lining Figures



Old Style Figures



Alternates



Tabular Lining



Tabular Old Style



Fractions



Superscript



Subscript



Ordinals

see pages 16 & 17  
for a more detailed  
overview



Arrows



Ornaments



ester, so ganz in der  
daß meine Kunst darunter  
nicht einen Strich, und bin  
lesen Augenblicken. Wenn  
hohe Sonne an der Oberflä  
s meines Waldes ruht, und  
ere Heiligtum stehlen, ich d  
e liege, und näher an der E  
it merkwürdig werden; we  
zwischen Halmen, die unzä  
Würmchen, der Mückchen  
hle die Gegenwart des Allm  
schuß, das Wehen des Allie  
ebend trägt und erhält; me  
und die Welt u

a b c d e  
f g h i j  
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u v w x y  
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A B C D E  
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U V W X Y  
Z ß





Ich könnte jetzt nicht zeichnen, nicht einen Strich, und bin nie ein größerer Maler gewesen als in diesen Augenblicken. Wenn das liebe Tal um mich dampft, und die hohe Sonne an der Oberfläche der undurchdringlichen Finsternis meines Waldes ruht, und nur einzelne Strahlen sich in

¶ <sup>12/16</sup> ∞ BUT THERE WAS NOT MUCH chance to think over the matter, for Captain Peleg was now all alive. He seemed to do most of the talking and commanding, and not Bildad. »Aft here, ye sons of bachelors,« he cried, as the sailors lingered at the main-mast. »Mr. Starbuck, drive'em aft.« »Strike the tent there!«—was the next order. As I hinted before, this whalebone marquee was never pitched except in port; and on board the Pequod, for thirty years, a order to strike the tent was well known to be the next thing to heaving up the anchor. »Man the capstan! Blood and thunder!—jump!«—was the next command, and the crew sprang for handspikes.

¶ <sup>12/16</sup> ∞ SSO1 & SSO2 Now in getting under weigh, the station generally occupied by the pilot is the forward part of the ship. And here Bildad, who, with Peleg, be it known, in addition to his other officers, was one of the licensed pilots of the port—he being suspected to have got himself made a pilot in order to save the Nantucket pilot-fee to all the ships he was concerned in, for he never piloted any other craft—Bildad, I say, might now be seen actively engaged in looking over the bows for the approaching anchor, and at intervals singing what seemed a dismal stave of psalmody, to cheer the hands at the windlass, who roared forth some sort of a chorus about the girls in Booble Alley, with hearty good will. Nevertheless, not three days previous, Bildad had told them that no profane songs would be allowed on board the Pequod, particularly in getting under weigh; and Charity, his sister,

had placed a small choice copy of Watts in each seaman's berth of a chorus and sound.

¶ <sup>12/16</sup> ∞ SSO3 Meantime, overseeing the other part of the ship, Captain Peleg ripped and swore astern in the most frightful manner. I almost thought he would sink the ship before the anchor could be got up; involuntarily I paused on my handspike, and told Queequeg to do the same, thinking of the perils we both ran, in starting on the voyage with such a devil for a pilot. I was comforting myself, however, with the thought that in pious Bildad might be found some salvation, spite of his seven hundred and seventy-seventh lay; when I felt a sudden sharp poke in my rear, and turning round, was horrified at the apparition of Captain Peleg in the act of withdrawing his leg from my immediate vicinity. That was my first kick.

¶ <sup>12/16</sup> ∞ SWASHES »Is that the way they heave in the marchant service?« he roared. »Spring, thou sheep-head; spring, and break thy backbone! Why don't ye spring, I say, all of ye—spring! Quohog! spring, thou chap with the red whiskers; spring there, Scotch-cap; spring, thou green pants. Spring, I say, all of ye, and spring your eyes out!« And so saying, he moved along the windlass, here and there using his leg very freely, while imperturbable Bildad kept leading off with his psalmody. Thinks I, Captain Peleg must have been drinking something to-day. At last the anchor was up, the sails were set, and off we glided. It was a short, cold Christmas; and as the short northern day merged

Er hörte leise Schritte hinter sich. Das bedeutete nichts Gutes. Wer würde ihm schon folgen, spät in der Nacht und dazu noch in dieser engen Gasse mitten im übel beleumundeten Hafenviertel? Gerade jetzt, wo er das Ding seines Lebens gedreht hatte und mit der Beute verschwinden wollte! Hatte einer seiner zahllosen Kollegen dieselbe Idee gehabt, ihn beobachtet und abgewartet, um ihn nun um die Früchte seiner Arbeit zu erleichtern? Oder gehörten die Schritte hinter ihm zu einem der unzähligen Gesetzeshüter dieser Stadt, und die stählerne Acht um seine Handgelenke würde gleich zuschnappen? Er konnte die Aufforderung stehen zu bleiben schon hören. Gehetzt sah er sich um. Plötzlich erblickte er den schmalen Durchgang. Blitzartig drehte er sich nach rechts und verschwand

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# § Open Type features in detail §

## Standard Ligatures:



auto: on

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## Discretionary Ligatures:



auto: off

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KA KE ... RA RE ... LA LL ... ZA ZZ ...  
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® © ® ™ ?

## Titling Alternates:



auto: off, recommended in all-cap-setting

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## Swashes:



auto: off

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A B F C D D E F G H H I J  
K L M N N P R T S U V W  
X Y Z a c d e h l m n r u k  
q v w z ſ &

## Positional Forms:



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Stylistic Sets:



auto: off

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b h k l

SS01 aa ana; oo ono; ee ene  
SS02 £ € ℋ Ÿ g y p ty tty ↻ ↻  
SS03 b h k l

Small Caps:



auto: off

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Fractions, Numerators & Denominators



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¼ 127/345 H<sub>2</sub>O 1<sup>st</sup> 2<sup>nd</sup> 3<sup>ième</sup>

Figures

Tabular Figures

Old Style Fig.

Tabular Old Style Fig.

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DESIGNER: Mark Frömberg (mirque.de)

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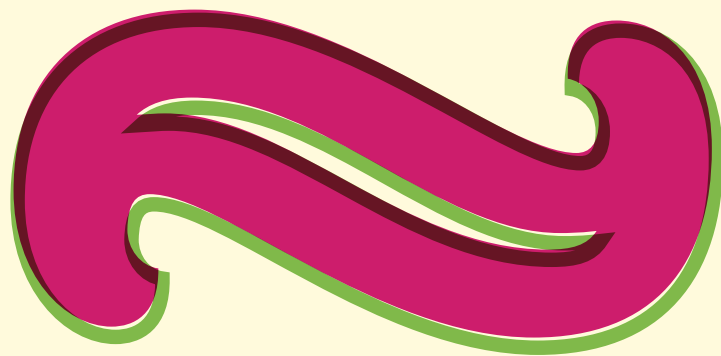
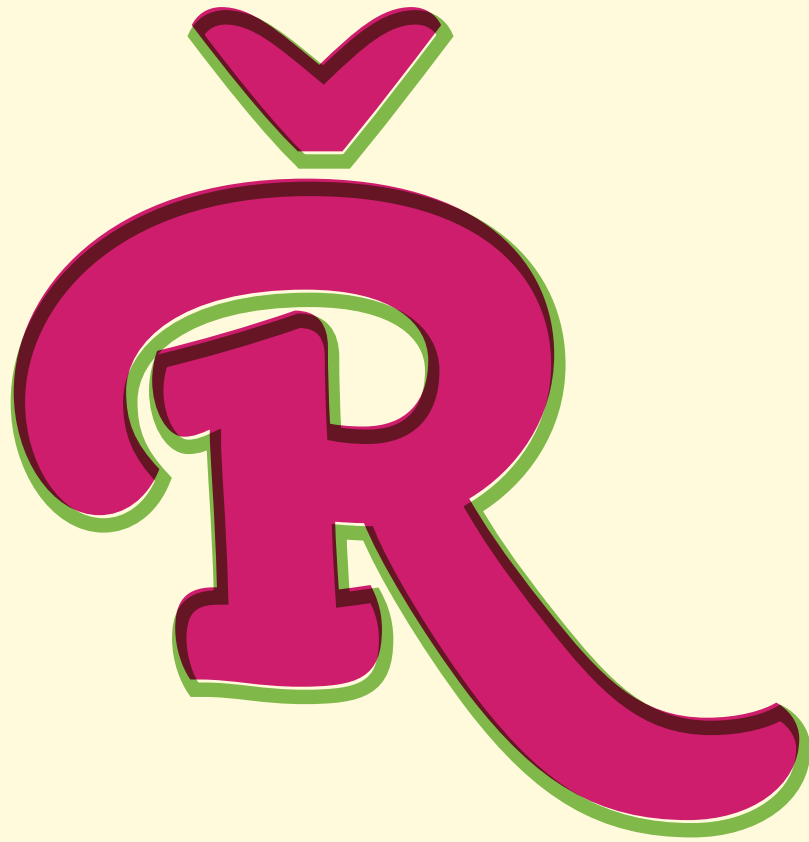
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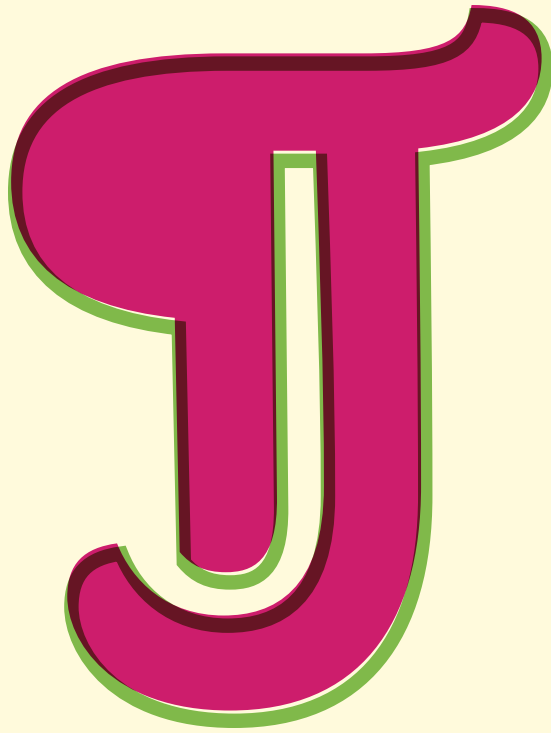
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~  
THE END  
~

CANARY

~ by ~

MARK FRÖMBERG

~ ~ ~



Berlin, 2012  
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